

Linda Belden

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Group Exhibitions

- 2025 "*Tiny*", Studio Gallery, San Francisco, CA
- 2024 "*Bay Area Arts and Crafts*", Sausalito Center for the Arts, Sausalito, CA
- 2018 "*Steady Hands*", Marrow Gallery, San Francisco
- 2017 "*Bluets*", Gear Box Gallery, Oakland, CA

Juried Exhibitions

- 2025 "*Fabulous Fiber*", O'Hanlon Gallery, Mill Valley, CA
- 2025 "*Abstractions*", GearBox Gallery, Oakland, CA
- 2024 "*True North*", di Rosa Center for Contemporary Art, Napa, CA
- 2024 "*A Stitch in Time*", Arts Benicia, Benicia, CA
- 2024 "*Fiber Arts*", O'Hanlon Gallery, Mill Valley, CA
- 2023 "*People*", Sebastopol Center for the Arts, Sebastopol, CA
- 2023 "*Fiber Art International*", Fort Collins Museum of Art, Fort Collins, CO
- 2023 "*About Face*", Bedford Gallery, Walnut Creek, CA
- 2022 "*Small Works*", Five Points Gallery, Torrington, CT
- 2022 "*Fiber Art*", O'Hanlon Gallery, Mill Valley, CA
- 2022 "*Fiber Art International 2022*", Fiberarts Guild of Pittsburg, PA, Past Director's Prize
- 2021 "*Earth Matters*", Watermark Art Center, Bemidji, MN; First Prize
- 2021 "*Fiber Arts International X*", Sebastopol Center for the Arts, Sebastopol, CA
- 2021 "*Blue*", O'Hanlon Center for the Arts, Mill Valley, CA
- 2020 "*Small Works Exhibition*", Art Works Downtown, San Rafael, CA
- 2020 "*Women Artists Making Their Mark*", O'Hanlon Center, Mill Valley, CA
- 2020 "*Slice*", Pence Gallery, Davis, CA, Second Place Award; Second Prize
- 2020 "*Bird, Nest, Nature*", Bedford Gallery, Walnut Creek, CA
- 2020 "*Amendments*", Sebastopol Center for the Arts, Sebastopol, CA
- 2020 "*OCCCA@40*", Orange County Center for Contemporary Arts, Santa Ana, CA
- 2019 "*Fiber Arts International IX*", Sebastopol Center for the Arts, Sebastopol, CA
- 2019 "*Craft Revolution*", Orange County Center for Contemporary Art, Santa Ana, CA
- 2018 "*Art on Paper*", Maryland Federation of Art, Circle Gallery, Annapolis, MD;
Honorable Mention
- 2018 "*Music for Your Eyes*", Orange County Center for Contemporary Art, Santa Ana, CA
- 2017 "*Fiber Arts International VIII*", Sebastopol Center for the Arts, Sebastopol, CA
- 2017 "*Paper As Voice*", Downtown Art Center, San Rafael, CA
- 2017 "*Marvelous*", Sebastopol Center for the Arts, Sebastopol, CA 2016
- 2017 "*Abstract*", Sebastopol Center for the Arts, Sebastopol, CA
- 2015 "*Reimagining Femmage*", Foundry Art Centre, St. Louis, MO
- 2015 "*Wetlands*", Sebastopol Center for the Arts, Sebastopol, CA
- 2015 "*Impulse*", Arc Gallery, San Francisco, CA
- 2014 "*Equilibrium for a Changing World*", Woman Made Gallery, catalogue, Chicago, IL

2014 *"In the Red"*, Sebastopol Art Center, Sebastopol, CA
1999 *"In Our Gardens"*, Danville Center for the Arts, Danville, CA
1999 *"Water+Color"*, Bedford Gallery, Walnut Creek, CA
1998 *"Food Glorious Food"*, Sebastopol Center for the Arts, Sebastopol, CA
1996 *"American Society of Botanical Artists"*, Ursus Prints, New York, NY

By Invitation

2017 *"Stitch Shred Fold"*, University Club of San Francisco, San Francisco, CA
2014 *"Stitched Pictures"*, Workshop Residence, San Francisco, CA

Education

B.A. University of North Carolina, Chapel Hill
Studio classes in Drawing, Design, and Painting: College of Marin, San Francisco State University, San Francisco Art Institute, 1984-1987
Botanical Watercolor; Linda Funk, Blue Hill, Maine, 1995
"Contemplative Cloth", Jason Pollen, Penland School of Craft, 2015
Fiber Sculpture, Carole Beadle, College of Marin, 2016, 2017, 2018, 2019; class assistant 2020, 2021, 2022, 2023, 2024

In the Collections of: Rosewood Hotel, Palo Alto, CA; UCSF Hospital, San Francisco, CA; Sun City Tachikawa, Japan; Four Seasons Hotel, Westlake, CA., Google Ventures, San Francisco, and private collections

Affiliations

Textile Art Council, Fine Arts Museums of San Francisco; ArtSpan, San Francisco; Surface Design Association; Textile Arts LA.